

TO MY FRIEND W^H WEST

Only * a

Nansy * Blossom.



WALTZ SONG
BY

PIANO SOLO

FRANK HOWARD.

OF
Thatcher, Primrose & Wests Minstrels



CINCINNATI.

CHICAGO.

JOHN CHURCH & CO.

ROOT & SONS MUSIC CO.

ONLY A PANSY BLOSSOM.

Introduction.
LIVELY.

FRANK HOWARD.

Unison.

The introduction is a piano piece in 3/4 time, marked 'LIVELY'. It features a unison melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The piece ends with a 'Fin.' marking.

TEMPO DI WALTZ.

Voice.

Ah! 'Tis on - ly a pan - sy

Piano.

The first line of the song is in 3/4 time, marked 'TEMPO DI WALTZ'. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The piano part features a waltz-like rhythm with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

blos - som, On - ly a with-ered flower, Yet to me far

The second line of the song continues the melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The piano part continues with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

dear - er Than all in earth's fair bower; Bring - ing me back the

The third line of the song continues the melody. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat. The piano part continues with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

Cres - cen - do.

June - time Of a sum - mer long a - go, The fair - est, sun - ni - est

sum-mer That I shall ev - er know. Oft from this pale, dead blos-som,

I see a fair face start, A face like a sweet wild flow-er,

Ritard. Tempo. *p*

Out of its fa - ded heart. Ah! . . . 'Tis

Ritard. Tempo. *p*

SOPRANO.
ALTO.

On - ly a pau - sy blos-som, On - ly a withered flower,

1st & 2d
TENOR.

La, la, la, la, la, la, la, la, la, la, la, la,

1st & 2d
BASS.

Um, um, um, um, um, um, um, um,

(Um is the syllable commonly used for the Bass parts in vocal accompaniments, but the syllable *lo* may be used if preferred.)

PIANO.

Yet to me far dearer Than all in earth's fair bower; Bringing me back the

La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

um, um, um, um, um, um, um, um, um, um, um, um,

Cres - cen - do.

June-time Of a sum - mer long a - go, The fair - est, sun - ni - est

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

um, um, um, um, um, um, um, um,

Cres - cen - do.

Ritard.

sum-mer that I shall ev - er know.

la, la, la, la, la, la, la, la, la.

um, um, um, um, um, um, um, um.

Ritard.

Accelerando.

R. H.

L. H.

On - ly a pan-sy I ga - thered at her feet, Fa - ded, un-

p *Cres - cen -*

like the love That made that sum - mer sweet; Still in this pan - sy blos-som . .

Lento. *Lento.*

- do.

. . . Her ten-der face I see, From under the church-yard grasses,

Ritard. *Tempo.* *Ritard.* *Tempo.*

Bringing her back to me. Ah! 'Tis

Ritard. *D. S.* *tr.* *D. S.*

